

# LOS ANGELES CONFIDENTIAL™

AMY POEHLER  
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ELISABETH SHUE  
& MORE

EXCLUSIVE

## Luke Wilson

ON FILM, MONEY  
& BROTHERLY LOVE

### SUPERLATIVE STYLE

MEET ARCHITECTS, INTERIOR  
DESIGNERS, FLORISTS & ARTISTS  
THAT WILL CHANGE YOUR LIFE

### DECADENT DESIGNS

KELLY WEARSTLER, THOMAS  
SCHOOS, DAVID THOMPSON  
& ERIC BUTERBAUGH

PLUS!

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ARIANNA HUFFINGTON

## GURUS OF ENTERTAINING

### Tony Schubert, Event Eleven

Creating an eye-popping entertaining space involves more than just lighting candles and adding flowers. Just ask Tony Schubert of Event Eleven, who recently created the sexy environment for Justin Timberlake's William Rast fashion show and afterparty. He derives inspiration from "the client's initiative and the challenge of making radical spatial and design transformations that bring my vision to reality." And mega-bashes aren't his only specialty. "The dinner party is making a huge comeback," says Schubert. "I'm finding that my clients want to do them on off nights rather than hovering over the weekends. It's a means of transitioning from an intimate, more sophisticated beginning to a showstopping finale." *Event Eleven, 5542 West Washington Boulevard, Los Angeles, 323-549-9980; eventeleven.com.*



### Kathleen Sacchi, The Fine Art of Catering

For Kathleen Sacchi, the marquee name behind Glendale's The Fine Art of Catering, each event is a "call to elaborate and collaborate on a vision." Regardless of whether the desired menu is Spanish, Cuban, Italian, or North African, Sacchi responds by articulating an experience in sight, sound and, of course, the gustatory. "Experiential event planning is becoming more the norm than the exception," she explains. "I believe the latest trend is toward a full integration of varied cultural influences and tastes." *The Fine Art of Catering, 6639 San Fernando Road, Glendale, 818-246-0300; thefineartofcatering.com.*



### Eric Buterbaugh, Eric Buterbaugh Floral Designs

Referring to Buterbaugh's florals as "arrangements" doesn't do them justice. "I look at arrangements like pieces of art, with depth and flow," says Buterbaugh. But his introduction to the field was a bit of a fluke. He volunteered to do the flowers for a friend's cocktail party after being inspired by a florist in London. "I put lots of effort into this little cocktail party, and the next day all the women started asking for my number," he laughs. "The friend gave it to them—as a joke, really, as I'd never considered doing flowers. But I did a couple of things and loved it." And the rest is history. *Available at the Four Seasons Hotel at Beverly Hills, 300 South Doheny Drive, Los Angeles, 310-247-7120.*



### Brooks and Cary Ocon, Aardvark Letterpress

"We have no set designs from which to choose. Everything we do is on a custom basis with our clients' direct involvement and participation," explains Cary Ocon, half of the brother team behind Aardvark Letterpress, a business their father began nearly 40 years ago. And since the art of letterpress is a far cry from modern technologies, Aardvark often uses unusual materials like razors, soap, and bubble gum to create a work of art. "Every piece we print is a unique reflection and product of the client who helped create it." *Aardvark Letterpress, 2500 West Seventh Street, Los Angeles, 213-388-2271; aardvarkletterpress.com. ★*

